

Zixia Li | Sound Engineer

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EMPLOYMENT

Skilled Stage Technician/Production Audio/Head Audio **2022 - Present**
University of Florida Performing Arts; Gainesville, FL

- Assist Broadway tour crews with load-in, setup, and strike for touring productions.
- Mix audio for live performances using Behringer X32 and DiGiCo S31.
- Maintain audio equipment, perform regular checks, repairs, and updates as needed.

Resident Sound Designer/Engineer **March 2025 - October 2025**
The Hippodrome State Theatre; Gainesville, FL

- Sound design/engineering for main stage and second stage productions.
- Live mix performances and rentals using Behringer X32.
- Maintain and repair sound equipment.
- Make purchasing decisions for the sound department while staying within budgets.

Audio Technician **2022 - 2023**
Heartwood Soundstage; Gainesville, FL

- Load in, set up, and strike all audio equipment for rehearsals and performances.
- Operate the FoH or monitor mixing console during performances.

EDUCATION

University of Florida, Gainesville, FL — Bachelor of Arts, 2022

SKILLS

- Sound design for theatre.
- Midas M32, Behringer X32, DiGiCo S31, Yamaha QL5.
- QLab, Digital Performer, Logic Pro, GarageBand.
- Knowledge of speaker setup and placement, microphones types and placements.
- Ability to troubleshoot under pressure.
- Event management.

AWARDS

- 2020 Lawrence Baynard Hubbell Scholarship in Theatre Studies

CERTIFICATE

- Dante Level 1 & 2