School of THEATRE + DANCE
UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

Sound Design Advisor: Jing Zhao

Sound Cue Sheet
MARISOL
By José Rivera

Director: Colleen Rua
Sound Designer/Composer: Zixia Li
03/20/2022

Cue #	Page	Name	Line	Notes
10		Pre-show Music	House opens	
20		Pre-show Annoucement		Auto followed by "Fade out preshow music"
25	10	Subway annoucer	Beginning of Scene 1	
30	11	Subway stops	GOLF: you're gonna think you turned into me	
33	12	Seq 1	Transition to Scene 2	
35	13	Noises	MARISOL: And two to bear my soul away	Doors slamming, bottles smashing, radiator pipes
40	13	Neightbors	Follows cue 35	
43	14	Furious door knocking	VOICE 2: ...including the children	
45	14	Gun cocking	VOICE 2: You're really dead now	
50	14	Crickets	After the silence	
60	17	Distant explosions	ANGEL: ... for a thousand years	
70	19	Distant thunder	ANGEL: And Creation will finally be perfect	
80	19	Alarm clock	MARISOL: NOOOOO!!	
90	19	Stop Alarm clock	After Marisol wakes up	
100	20	Radio	June turns on the radio	
110	31	Knock	Top of Scene 8	
115	35	Transition Music	Top of Scene 9	Seq 5 & Cura
117	37	Revolution	Top of Act 2	
120	38	Distant runblings	Follows LX cue	
130	55	Machine gun fire	MARISOL: Fuck you. Just fuck you!	
133	55	Machine gun fire stops	MARISOL: I know what I want to do.	Fade out
135	55	Loading Uzi	MARISOL: We're the reason the universe was made	
137	55	Bombs	MARISOL: We're the reason the universe was made	
140	56	Uzi	FURS: Traitors! Credit risks!	
150	56	Agelic war	After blackout	
160	56	Beautiful music	MARISOL: I see the invisible war.	
170	56	Sounds of war	MARISOL: ...children in the Bronx.	
180	57	Tremendous noise	MARISOL: It's the first day of the new history...	
190	57	Cura		
200	57	Curtain call		