



Sound Cue Sheet
THE 39 STEPS
 From the novel by John Buchan
 Adapted by Patrick Barlow

Director: Larissa Klinger & Dan Fenaughty
 Sound Designer: Zixia Li
 09/09/2025

Cue #	New Cue # *	Page	Scene	Name	Line	Notes
				Preshow Music	SM call	Fun & bubbly 1930s-1950s dance hall music. (Juke box #6 from rear window, theme from the wrong man)
				Fade out Preshow Music	SM call	
				Sponsor	SM call	
1	A	2	Overture	Overture	End of announcement	39 steps theme song 00:00-00:27
2	B	3	One	Mr. Memory Music	"That should do the trick!"	02:38-03:00 (distorted & noisy version, save the full good version for London palladium scene)
3	C	3	One	Applause	Mr. Memory bows	
	C.5	3	One	Stop applause	Compere cuts it off	
4	D	3	Two	Canned applause & Memory Muisic	"Mr Memory!!!"	
4.5	E	3	Two	Stop Canned applause & Memory Muisic	Compere cuts it off	
5	F	3	Two	Canned applause	"Scientific purposes. Thankoo."	
5.2	H	3	Two	Stop Canned applause	Compere cuts it off	
5.5	I	4	Two	drum roll	"-exenintrinsic and supernernunemary material."	runs throughout the Hannay/ Annabella dialogue
5.6	J	4	Two	cymbal crash	"Vunderbar da!"	
6	K	5	Two	Canned applause	"Thankoo"	
6.5	K.5	5	Two	Stop applause	Compere cuts it off	
7	L	5	Two	Bigger applause	"Thankoo"	
7.5	M	5	Two	Stop Bigger applause	Compere cuts it off	
8	N	5	Two	Canned laughter	"a lady's age sir!"	(Laughter should be different between music hall and London palladium, music hall laugh is 'cheaper;)
9	O	6	Two	Audience applause	"You're welcome sir!"	
10	P	6	Two	Canned applause	"Thankoo sir!!!"	
	P.5	6	Two	Stop applause	Compere cuts it off	
11	R	6	Two	Gunshot & Audience screams	"next question please"	Scream auto-follow the gunshot, scream till the end of the scene
13	S	7	Two	Mr. Memory music & Screams out	"Play man, play"	Also distorted
14	T	8	Two	39 Steps theme song	Curtain opens	stops at 00:26
15	U	10	Three	Telephone rings	"Ah, yes"	Rings 5 times
17	V	12	Three	Dramatic music 1	Hannay looks at the street	
18	W	12	Three	Dramatic music 2	Hannay looks again	
19	X	13	Three	Distant haunting music	"You win"	32 The Ship (from Torn Curtain, previously unreleased) OR psycho suite starting 02:38
20	Y	13	Three	Fade out previuos cue	"-involved?"	



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21	Z	16	Four	Wind, dog, clock, 30s police car, train	Top of Scene Four	less than 2 minutes, middle of the night empty street. make police car a siren sound instead of a bell
23	AA	16	Four	Cue 21 out & Annabella haunting music	Annabella's entrance	portrait of isla (the case of the fright lady) 1:22 - 2:10. Low underscore
24	AB	16-17	Four	Fade out Annabella haunting music	Annabella dies	
25	AC	17	Four	Phone rings, Annabella's voice, music	"Alt-na-Shellach!"	order: music, vo, phone. Reverb on vo
27	AD	17	Four & Five	Birds	Hannay's entrance	
28	AE	17	Five	Stop birds	Clown's entrance	
29	AF	21	Six & Seven	Train whistle & music for scene transition	After the scream	Coronation Scot music
				Train underscores	Top of Scene Seven	For the entire scene till train stops
	AF.5	21	Six & Seven	Fade out Coronation Scot	With LX#40	
32	AH	21	Seven	Train whistles	"My wife!"	
32.5	AI	22	Seven	Window wind	Salesman 1 pulls down the window	
33	AJ	23	Seven	Train shrieks	"Where are we now?"	
34	AK	23	Seven	Train shrieks	"Wuthering Heights"	
35	AL	23	Seven	Train shrieks	"Gosford Park"	
36	AM	23	Seven	Window wind stops	Closes window	
37	AN	23-24	Seven	Train whistles & stops & bagpipe music	"Suit yourself"	Scotland the brave. Starts after trains stops and steam releases. Fade out after a few seconds
40	AO	29	Eight	Train whistles & leaves station	"Hat"	Keep it underscore for Scene Nine. This train is faster, rattles more
42	AP	31	Nine	Train shrieks	"breeding or -"	
43	AR	31	Nine	Train shrieks & train in tunnel wind	"He's in a rush!"	
45	AS	31	Nine	Pamela music 1 & Fade out tunnel wind	Hannay sees Pamela	When is the train out of the tunnel when Pamela music starts. When Hannay sees Pamela. Private lives of Elizabeth and Essex 00:00-00:25. Pause train sound
46	AT	32	Nine	Stop Pamela music 1	"Excuse me please."	Resume train sound
47	AU	32	Nine	Pamela music 2	"Darling! How lovely to see you!"	Private lives of Elizabeth and Essex 00:25-00:45. Pause train sound
48	AV	32	Nine	Pamela music 2 out	The slap	Resume train sound
50	AW	33	Nine	Train shrieks	"clearly stated -"	
				Train whooshing & wind	HANNAY opens the door	
52	AX	34	Nine	Train shrieks	" - miss!"	
53	AY	35	Nine	Train screeches and halts	Pamela pulls the cord	metal clanking & steam releasing sound after the full stop
54	AZ	35	Ten	Wind	Top of Scene Ten	



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55	BA	36	Ten	Wind, creaking girders, Ethereal choir music	"He's under the bridge"	
58	BC	37	Ten	Stop choir music, tiny splash & Morse code - radio V.O.	"OH CRIKEY"	distant splash (Cut the Whistle, it is achieved with the "crikey"). Morse code first, VO comes in later. Morse code fades out a few sec after VO starts
60	BD	38	Eleven	Wind through tall grass	"- big houses round here?"	
61	BE	39	Eleven	Big wind	"An Englishman? It wouldn't be called -". After the map is fully opened	
62	BF	41	Evelen	Less big wind	"Will you come in?"	Goes with door opens
63	BH	41	Evelen	Less big wind stops	Door closes	
64	BI	43	Twelve	Romantic music Margaret	"I'd like to know!"	23 Spellbound Theme. 00:50-01:18
65	BJ	44	Twelve	Wind	Crofter opens the door and enters	Romantic music stops when the door opens
66	BK	44	Twelve	Wind stops & Romantic music stops	Crofter closes the door	
68	BL	46	Twelve	Wind	Crofter opens door to exit at end of scene	Wind again with crofter exit
69	BM	46	Twelve	Wind stops	Crofter closes the door	
				Croft pantomime	after crofter closes the door	"Alfred Hitchcock presents theme" 2:10 - 2:27)
71	BN	47	Thirteen	Car approaches & stops	Top of scene	Tense music fades out as car comes on gravel, car door opens & closes, no more than 8 sec
72	BO	51	Thirteen	Romantic music Margaret	"Don't worry about me"	23 Spellbound Theme. 0:50 - 1:23
73	BP	51	Thirteen	dramatic chase music	"Go Now"	31 Prelude (from torn curtain 0:00 - 50
74	BR	52	Thirteen	romantic music margaret	when margaret returns to the window to look out	back to 23 Spellbound theme picking back up where we left off.
75	BS	52-54	Fourteen	Morse code & Radio V.O.	Top of scene	
				Chase music & Tiger Moth	"by air"	North by northwest, gets closer and continues till explosion. Music fades out after explosion
				Pilots' radio conversation	HANNAY runs	
				Machine gun	"Shoot man shoot"	
				Plane screeches	"I CAN'T"	
				Plane dives & explodes	"AAAAGHH"	
				Explosion	Two parachutes	
				Dramatic music	After explosion	The man who knew too much prelude 00:00-00:50
82	BT	54	Fourteen	BS out & Door bell	Press door bell	ding-dong
83	BU	55	Seventeen	Jitterbug music	Opens door	Embassy stomp (from the top), pause the music, instead of mute music when door is closed. the party pauses when door closes.
84	BV	55	Seventeen	Pause Jitterbug music	Closes door	



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85	BW	55	Seventeen	Jitterbug music	Opens door	2nd
86	BX	55	Seventeen	Pause Jitterbug music	Closes door	
87	BY	56	Seventeen	Jitterbug music	Hanny peeks once	3rd
88	BZ	56	Seventeen	Pause Jitterbug music	Closes door	
88.5	CA	56	Seventeen	Jitterbug music	Hanny peeks twice	4th
88.6	CB	56	Seventeen	Pause Jitterbug music	Closes door	
88.8	CC	56	Seventeen	Footsteps	Prof Jordon's entrance	hard shoes walking on hard floor coming from a distance and getting closer
88.9	CD	57	Seventeen	Cigarette out	On movement	
89	CE	58	Seventeen	Jitterbug music	Mrs Jordan walks in	5th. Add a fade down since there are lines
90	CF	58	Seventeen	Stop Jitterbug music	Mrs Jordan leaves	
91	CH	61	Seventeen	Gunshot	"petty-minded"	
92	CI	61	Seventeen	Jitterbug music	"You will never EVER KNOW!", the door opens	Start from the top again. between 00:20-00:25, crossfade with the 3rd reich
				3rd reich marching song	Auto crossfade from jitterbug	Minor Major March, by Mark D. Slater', from 2:18 to the end
95	CJ		INTERMISSION	Intermission music	SM call	bubbly music again
96	CK			Intermission music out	SM call	
97	CL	63	Overture	Overture & V.O.	Top of Act 2	Same overture as top of act I. Evans VO on top of the overture
98	CM	64	Eighteen	Overture music repeat	End of scene blackout	Overture music again 00:14-00:26
99	CN	66	Nineteen	"hello, hello" VO	"it's getting deeper by the second!"	
100	CO	67	Nineteen	Window smash	"Not on your Nelly!"	
101	CP	67	Nineteen & Twenty	The Torch Ballet	"Stop that man"	25 The Devil_s Gallop. starting 00:40
102	CR	67	Twenty	Scottish marching band		
103	CS	67	Twenty	Fade out Scottish marching band		
103.5	CT	67	Twenty	Police whistle HR	shortly after cue 103, on SM call	
103.7	CU	67	Twenty	Police whistle HL		
104	CV	68	Twenty one	Canned applause	"Thank the lord"	Indoor small town hall, 40-50 people
105	CW	68	Twenty one	Canned applause	"if you would please"	
106	CX	69	Twenty one	Wild applause	"McAlistair!"	
106.5	CY	69	Twenty one	Stop Wild applause		
106.7	CZ	69	Twenty one	Laughter	" ...talking about me."	
107	DA	70	Twenty one	Romantic Pamela muisc	Hannay sees Pamela	Private lives of Elizabeth and Essex



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108	DB	70	Twenty one	Music out	Pamela runs out	
109	DC	71	Twenty one	Jerusalem	"set ourselves resolutely"	Jerusalem national anthem of england, 02:52, end at end of speech, instrumental version
110	DD	71	Twenty one	Applause & Jerusalem out	"That's all I have to say! Thank you."	
111	DE	73	Twenty three	Motorcar noises	Heavy 2 starts the car	based on car sound track- 00:16 tire screech, 00:19 bump, 00:29 tire screech
113	DF	74	Twenty three	Heavy 1 whacks Hannay	Heavy 1 whacks Hannay a stinging blow.	
114	DH	74	Twenty three	Car breaks & stops	"I win"	Cue DE out.
115	DI	74	Twenty three	Bleating sheep & wind	"What are we stopping for"	
116	DJ	75	Twntey four	Fog machine hissing sfx	"it's suddenly come down."	
117	DK	75	Twntey four	Cue DI out	"Get out of the way you bleating brutes!"	
118	DL	76	Twntey four	Chase music	After Pamela screams	Underscores scene 25. 01 Psycho starting 00:00
119	DM	77	Twntey four	Crash	Clown screams backstage	wood, glass, metal
119.5	DN	78	Twntey four	Police whistle	"Ow!"	
120	DO	78	Twenty five	Fade out chase music	"Help! Help!"	
121	DP	78	Twenty five	Psycho music	"- waterfall!!!"	01 psycho. 06:30-06:37
121.2	DR	79	Twenty five	Small wind	"Just smell that heather"	
121.3	DS	79	Twenty five	Music #15	"Lucky him! Come along"	
121.4	DT	79	Twenty five	DR out	The landing of the jump	
121.5	DU	80	Twenty five	Splash		
122	DV	82	Twenty five	Thunder clap	About to kiss	
123	DW	83	Twenty five	Rumble, rain, harp	"Yes god help her"	Order: rumble, rain, harp. Out at top of next scene.
124	DX	84	Twenty six	Fade out harp	Rain continues	
124.5	DY	85	Twenty six	Fade out rain	SM call	
125	DZ	86	Twenty six	Fire sound	"There we are. Fine roaring fire."	Whoosh then crackle
126	EA	88	Twenty seven	Transition harp music & fire out	SM call	
126.5	EB	88	Twenty seven	Fade out harp music	SM call	
127	EC	91	Twenty seven	Romantic Pamela muisc	"Hold this"	Vertigo scene d'amoure starting 00:00
128	ED	92	Twenty seven	Romantic music out	"Well come along."	
129	EE	93	Twenty seven	Dramatic muisc	"Oh no you can't can you. Oh well."	01 psycho. starting 07:20-08:30
129.5	EF	94	Twenty Eight	Fade out EE	"Please listen Mrs Jordan"	
130	EH	97	Twenty nine	Car starts and drives off	"And good riddance!!"	
131	EI	97	Twenty nine	Romantic music	Top of scene	24 I confess. 00:00-00:40



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132	EJ	97	Twenty nine	Birds	Next morning	
133	EK	99	Twenty nine	Romantic music	"That's alright"	35 The Private Lives of Elizabeth and Essex. starting 00:00
134	EL	101	Twenty nine	Romantic music out	"DOES IT MATTER"	Hard stop
135	EM	103	Thirty	Scene underscore	Top of scene	Order: car sound - psycho - tire screech twice
135.3	EM.3	103	Thirty	Fade down underscore	Spotlight on Pamela	
135.5	EM.5	103	Thirty	Fade up underscore	"He's gone to the London Palladium"	
136	EN	103	Thirty One	Break sound & fade out EM	Hannay drives to downstage center	
138	EO	104	Thirty three	London Palladium music	"The London Palladium!"	39 The London Theme (from Frenzy)
				VO	During the music	Evans' VO - "this is the london palladium!"
139	EP	104	Thirty three	Music out	"Hello"	
139.5	ER	105	Thirty three	Applause	Compere enters	
139.6	ES	105	Thirty three	Stop applause	Compere cuts it off	
140	ET	106	Thirty three	Mr Memory music	"Mr Memory!!!"	
141	EU	106	Thirty three	Canned applause & hard stop #140	"get out of my head"	
143	EV	106	Thirty three	Drumroll	Mr memory closes his eyes	Underscore through Hannay's speech
144	EW	106	Thirty three	Drumroll ends	"out of the country"	Ends with a cymbal
144.5	EX	107	Thirty three	Small gasp	"Ladies and gents"	
145	EY	107	Thirty three	Audience gasp	"a charge of MURDER!"	
146	EZ	108	Thirty three	Police whistles	"Block all the exits!!"	
147	FA	108	Thirty three	Audience gasp	"What are the THIRTY-NINE STEPS!!?"	
148	FB	109	Thirty three	Gunshot	"the secret service of -"	
149	FC	109	Thirty three	Gunshot	"Too late"	
150	FD	110	Thirty three	Dancing girl music	"Stay calm"	can can music. Start at 00:14
151	FE	110	Thirty four	Dancing girl music fade down	Before Compere speaks	Slow fade as he drags the body
151.5	FF	110	Thirty four	Dancing girl music out	"...taking out of the country?"	
152	FH	112	Thirty four	Busy 30s London street	Cross fade with music	
153	FI	114	Thirty five	Street sound out	"Dammit"	
154	FJ	114	Thirty six	Pamela music	The door opens	
155	FK	114	Thirty six	Baby gurgles & Pamela music out	Kiss	
157	FL	115	Thirty six	Final music (Curtain)	"Happy Christmas darling."	
158	FM			Fade down FL	Hosue lights up	
159	FN			Music out		

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*Letter cues used to accommodate a production team member's medical condition.						